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Addenda to the D1x and D1H User's Manuals

Please note the following additions to the *User's Manual* with the release of version 1.10 of the camera firmware:

Menu Design

The background color for the camera menus has been changed, with the result that menus may differ slightly in appearance from those shown in the manual. Menus are now available in English, French, German, Japanese, and Spanish.

Battery Warning (pg. 23)

With repeated use and recharging, the performance of EN-4 battery packs will drop. If such a battery pack is inserted in the camera, the battery-level icon in the control panel on top of the camera will flash when the camera is turned on, and the shutter can not be released. Turn the camera off and replace the battery pack with a fully-charged spare EN-4 battery pack.

Support for Exif 2.2 (pp. 138–139)

The D1x and D1H now support Exif (Exchangeable Image File Format for Digital Still Cameras) version 2.2, a standard that allows information stored with photographs to be used for optimal color reproduction when images are output on Exif-compliant printers.

Color Mode II (pg. 181)

Photographs taken in Mode II include an embedded ICC profile, ensuring that the correct color-space settings can be selected automatically when the images are opened in Adobe Photoshop[™] or in other applications that support color management (see the documentation provided with the application for details). Note, however, that while the system for recording Mode II images is based on Exif and DCF, it is not in strict conformity with these standards. Mode I is recommended when taking photographs that will be viewed on other cameras or Exif/DCF-compatible devices, or that will be printed using ExifPrint, the direct printing option on some household printers, or kiosk printing or other commercial print services. For information on whether your printer or print service supports ExifPrint, refer to the documentation provided with your printer or speak to your photofinisher. For best results, use Nikon View 5 or Nikon Capture 3, which make excellent additions to any imaging workflow. Nikon Capture 3 is unique in its ability to directly edit NEF files without affecting the image quality of the original, and belongs at the first stage of any production workflow involving image editing software.